



NEW FRESHMEN class officers are (from left) Mary Vance, secretary; David Hanchy, vice-president; and Kevin Abel, president.

SGA Sponsors The Basement Wall For Student Dance

The SGA of LSUS will present "the basement wall," a four-piece band, billed as playing "music in uninhibited Liverpool style and the best in blue eyed soul" for a student dance March 1, at the 40 and 8 from 8:30 p.m. to 12:30 a.m.

Admission for LSUS students and their guests is \$3 stag or drag. Tickets may be purchased from any SGA member or at designated areas on campus. Dress for the dance is casual.

Winners of the beauty contest sponsored by the BAGATELLE staff will be presented and the colors and mascot, elected by the student body, will be announced during the dance.

THE BASEMENT WALL

40 & 8 Club

March 1, \$3.00

8:30 'til 12:30

"The basement wall" is made up of four musicians who play "13 musical instruments with a basic instrumentation of organ, guitar, bass and drums, but they also carry and play trumpet, trombone, tenor sax, harmonicas, and two instruments they devised called the varoom-a-phone and the psychedelic sound component. The band has an electric sitar, six and twelve-string Rickenbacker guitars, and six different types of psychedelic lighting systems."

The band has played "such clubs as the Galaxy Club on Sunset Strip in Hollywood, Cal.; The Sea-n-Surf Club on the beach

in Sea Bright, New Jersey; the Bon Soir in Greenwich Village, New York; the Vapors Club on the beach in Biloxi, Miss.; the Sands and Chads Club in New Orleans; and the Glass Menagerie and the Bamboo Hut, both on the beach in Galveston, Tex.

"On the collegiate scene the group has played for Ole Miss, LSU, Meridian Junior College, Louisiana Tech, Mississippi State, Northwestern La. State College, University of Southern Miss., Tulane, Delta State College, and Loyola." Recently the "wall" played at Centenary.

Sandy Pruitt, sophomore representative and chairman of the dance committee, expressed the hope for a good student turnout. She said, "I think almost everyone who goes will enjoy himself. This is the first school sponsored dance this year and we hope for a large turnout in order to allow for more and different events in the near future."

Jacque Hunt, SGA president, said, "This dance will be the first opportunity that all the LSUS students have had to meet with other students and members of the faculty and administration outside of the classroom or the snack shop. It should not only be interesting, but a lot of fun, whether you enjoy dancing, listening to music, serving cokes, or sitting at the ticket desk, there will be a place for everyone. In addition, the LSUS colors and mascot will be presented as the results of the election are announced."



LOUISIANA STATE UNIVERSITY IN SHREVEPORT

Right of Students to Demonstrate Again Topic of Free Speech Alley

Students attending the Feb. 12 Free Speech Alley spoke out on their opinions of the current student demonstrations on college campuses throughout the world.

Bob Robinson, freshman pre-law major, challenged the 75-100 attending students to express their views on the right to demonstrate.

Phil Stewart, speech major, answered, "I think we have the right to demonstrate on anything we please."

Kevin Abel, freshman pre-law major in presenting his views on the rights of groups to demonstrate said, "As long as it is a device to dramatize the problem it is good, but when it goes from dramatization to conflict it is against the freedom of speech."

In attempting to define the terms in question Jacque Hunt, SGA president, asked the group what they termed a student demonstration.

●Demonstration Defined

Bob Robinson defined a demonstration as "when a group in mass presents their idea before the student body."

Jacque Hunt returned to the speakers stand to say, "I believe that the demonstration is a last resort. I believe that the idea should be presented to the proper campus officials. So many problems go along with any public demonstration that it should only be used if all else fails."

In agreeing with Jacque on the probability of trouble in any

demonstration Phil Stewart said, "Usually there is at least one dissident student in any large group. I think that it is a necessity that the students be allowed to air their views. I think the TV media and the police have a biased opinion and don't credit the students with having much sense."

A discussion on the police, their methods and policy, followed.

Ed Yonkers, sophomore psychology major said, "One question any one has to ask is just how important is what you want as a group. Is it worth it to go ahead and try to get a law established? The law is supposed to reflect the majority opinion but this is not always true. Here in Shreveport the Negro and those who sympathize with him is in the majority, but the police back the moneyed minority who support the status quo. The laws as they are enforced are wrong."

●Black Studies

Bob Robinson then asked Yonkers about his view of the SDS disrest and the dispute over black studies.

Yonkers said, "I think a system of black studies would be ver advantageous to the Negro because he has lost his heritage. I am against segregation of either black people or white. In order for the Negro to be a worker he must first have an interest in himself."

Following a discussion of the relationship between the local

police and the Negro citizen Yonkers was asked if he thought the police could be bought.

Yonkers answered, "The police were bought!"

Chris Holloway, history major, said, "The police were not bought by money but because instruments for enforcing the status quo. Numerous things can be used against the people. The law is such a nebulous thing that the police can use their power to discriminate against the Negro and the hippie."

An unidentified student asked Holloway if he was saying "that the Chicago police were sadists who went around beating poor hippies and Negroes."

Holloway continued, "It could be said that the police were the ones rioting in Chicago. Recent studies have shown that often the policeman and the criminal are of the same general type. It is true that the police had a definite animosity against the people in the crowds with long hair."

A violent discussion among the listening students interrupted Holloway.

●Police Have Rough Deal

Continuing, Chris Holloway said, "I realize the police have a rough deal and the majority of the people they deal with don't have an ideology; they just want to get by with as little work as they can, but the police don't distinguish between those who have an ideology and those who

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the basement wall

Day After Day

By Rick Bentley

"This was the situation in the United States in the years just prior to the Civil War. There were many causes which brought on the War. We will cover only the major ones; beginning with the period right after the War of 1812, and then continuing. . .," the professor droned on like a recording. Frank was not listening. He hardly ever listened in history class. Nothing was ever said that wasn't in the textbook. Anyway, he was thinking about the research paper that was due in his English 116 class. It was due in two days. It had been assigned a month ago, but he hadn't started to work on it yet. He had read several books in preparation for the paper, but sitting down to write it was more than he could manage. If he could just this out of the way.

The bell rang and the class was dismissed. Frank got up and left. He walked over to the benches in front of the library. Al was already there. Frank always went to the benches in front of the library after history class. Al was always there. They both liked to meet there between classes to talk, and to watch the girls going by on their way to and from class.

It was November, but it wasn't too cold during the day if the sun was out. The wind was blowing lightly and it kicked up leaves and sent them rustling along the sidewalks. The air was a little chilly, but Frank felt good being outside.

"What are you doing?" Frank asked.

"Not a lot," Al said, "how about you?"

"Class."

"What are you going to do when you get out of class?" Al asked.

"I got to start on this research paper for English class," Frank said, but he knew he wouldn't. "Why, you got any ideas about what to do tonight?"

"No, not unless something comes up."

Frank remembered that he had to go to talk to his French professor. He had cut a test in that class yesterday. He knew he would fail it if he took it, so he had simply not taken the test. Now he had to find his professor and tell him he was sick or some other stock excuse, so he could make up the test. Frank hated to do things like this because it was a hassle. He hated to do anything that was a hassle. Frank leaned back against the bench and tried not to think about the research paper, or making up the French test.

The air smelled of dry leaves. A gust of wind rattled the leaves in the trees bordering the courtyard. A few came loose and settled to earth. The weather reminded Frank of Scotland. He had never been to Scotland, but the weather was like what he thought it must be in Scotland. The day before, the weather had

been cold and it had rained. That day the weather had reminded him of London. The day before that, when he was walking along the levee next to the river, he had been reminded of Parish. Frank had never been to any of these places though.

"Listen Al," he said, "I got to see this teacher about making up a test. I'll see you later on this afternoon."

Al heard him, but didn't say anything. Frank got up and walked over to Allen Hall. This was where his French professor's office was located.

As he was going up the stairs to the second floor he ran into Susan Jones, a girl he used to date.

"Hello, Frank," she said. "I haven't seen you for weeks. What have you been doing?"

"Not a lot. I haven't been getting out too much lately."

"Have you been sick or something?"

"No. I just haven't been doing a lot."

"Yeah, I know what you mean. I get like that sometimes. Not wanting to do things, and all."

"Yeah," he said, but he knew that she didn't know what he meant.

"Listen," she said, "me and my roommates are having a little party tonight at our apartment. Why don't you get a date and come on over. It'll start around 7:30."

"Thanks, I'll do that, but right now I have to go. I have to get to class." He didn't feel like talking to her right now.

"Okay," she said. "We'll see you tonight then."

Frank said nothing, but turned and went on up the stairs. He didn't know why he had told her he would come. He didn't feel like having to hassle with getting a date. Anyway, he wouldn't go, and they wouldn't miss him. So that was all of that. He felt better knowing he wouldn't have to bother even though he had said that he would come.

He knocked on the office door and then opened it and looked inside. No one was there. He looked at the card tacked on the door.

OFFICE HOURS

2:00 to 3:00 MWF

10:00 to 11:30 TThS

Today was Wednesday and it was one-thirty. Frank left. He didn't feel like waiting around. He would see the professor next Friday. He hated to do this kind of thing to begin with, but to wait around to do something that he hated to do was more than he could handle. Anyway, he had class at two o'clock.

Frank left Allen Hall and went over to the Student Union building to get a package of cigarettes. On the way over there he thought about the research paper again. If he could only get this research paper done, he thought, he could coast along through the rest of the semester. None of his courses were hard for him. Now that the semester



ON A RECENT tour of LSUS Governor McKeithen is quoted as having said he thought Southern in Shreveport was "prettier." Accompanying McKeithen are (from left) J. Bennett Johnston, state representative; Charlotte Burrows, "Shreveport Times" reporter; Governor McKeithen; an unidentified man, Don Williamson, state representative; and Lonnie Aulds, state representative. (photo by Barnwell)

was half over he had stopped putting out any real effort in any of his classes. This was a regular pattern. Once he had proved to himself that he could make a good grade in a course, he lost interest. What were grades anyway.

The people in the Student Union were following their regular pattern. Some were standing around and talking about getting a new mascot. Some were sitting down talking about politics. A few were just passing through to mail a letter, or to buy something in the Union store; but most of the people were just killing time.

Frank dropped some coins in the cigarette machine and pressed the button over the picture of the brand he smoked. A light came on telling him that the machine was out of his brand. So he pressed the button over another brand which he hated, but which was the only other brand of cigarettes he would smoke. He lit up a cigarette and decided to go into the cafeteria and have a cup of coffee.

The wind was still blowing, and the sky had filled up with clouds, but it was not any darker. The clouds only filtered the sunlight so that it made everything seem whiter. Even the colored objects seemed whiter. Frank sat at a table next to the huge glass windows that made one of the walls in the cafeteria. He looked outside of the white of the overcast, and decided not to go to class. There were a lot of people in the cafeteria who weren't doing anything in particular. Frank looked around at the people and thought of all the time people spend killing time. He knew he could kill time best when he was in a place with a lot of other people, but was by himself, like in the cafeteria. That was what he was doing right now; killing. Killing time was really enjoyable if it was done right. In fact, Frank thought that killing time was so enjoyable, that that

RITCF

THE LSUS UNDERGROUND

Students and faculty, the "Almajest Right in The Cotton Field", and underground right wing-er, has recently been circulated by hand-to-hand passouts throughout the student body. The RITCF claims to be independent of anything connected with the school, evidently to prevent bias. In keeping with this objectivity the RITCF will have a different LSUS student edit each issue. Should popularity grow and there be no interference to stop publication, the RITCF will have a bulletin board and will accept student articles.

What does the paper stand for? It refers to itself as "the paper with the patriotic outlook." It offers "headaches" to those "communist proded, spoiled and unpatriotic freaks," who are ceasing administration buildings on various college campuses. It offers food for thought for the demonstrators praise for the faculty, advice for the Almajest and a reminder to support the Bookdrive.

The Almajest staff was unaware that we were as radical as you imply.

We too believe in law and order, God, the country and mom's apply pie. We also support the faculty and staff. But we feel that if there is to be progress and improvement there must be constructive criticism which may be viewed radical by some. However, the RITCF is actually doing this by printing another paper. The only additional comment the staff has to make at this stage of your development is that you should print the author of each issue if you are going to be totally fair to your readers.

was what he did most of the time.

Frank spent the rest of the afternoon sitting at the table next to the glass wall. Drinking coffee, and smoking cigarettes, thinking about places that he was reminded of often, but never

had been. He didn't think of his research paper, or the test he had to make up even once. Yes, Frank, thought while he was walking back to his apartment, he had somehow managed to spend a

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ALMAGEST

The ALMAGEST is an official publication of LSU-S. All editorial views expressed within are the opinion of the writer alone and should not be construed to represent administrative policy. The purpose of the ALMAGEST is to inform the students and faculty of news concerning LSU-S.

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Newspaper advisor. John Tabor
Typist. Janet McNiece
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Student Personalities Rosalynn Thomas, Frank Brown Discuss Negro-White Relations

BY TARA O'BRIEN

As a sophomore psychology major what do you think of LSUS, Rosalynn?

"I think the faculty-student relationship is good. You can talk to a teacher whenever you like, which isn't usually the case at other campuses.

"But I don't like the lack of discussion on campus or in class, such as sociology, of current national campus issues and problems. I'd prefer discussing sociology in relation to present happenings, like the riots, rather than textbook situations. It's not realistic enough.

I'm also against the inability of students to decide for themselves if they feel they ought to go to a class or not. These decisions should be left to the students, rather than so much to the counselors. It's rather high schoolish."

By the way, why did you choose LSUS over Southern?

"Mainly because of location, but also, it's cheaper. However, I had heard of LSUS before Southern. It didn't really matter to me. I have a lot of friends at Southern, so I feel a part of it, too. I know what's going on there and here. I attend LSUS, but I also identify with Southern."

Where will you go next fall?

"LSUBR"

What caused you to major in psychology?

Headstart Program

"About three years ago, while visiting relatives in Washington, D.C., I became involved in a headstart program. It lasted two and a half months. I was responsible for teaching these four and five year olds how to get along together. Many were emotionally disturbed. The main problem was convincing the parents their children had these problems.

"I became attached to three of the children, whom I helped. One little boy had temper tantrums daily, and I was able to stop these. This little girl was very withdrawn in the beginning, but by the end of the summer she was outgoing and playing normally."

"This prompted me to go into abnormal child psychology in which I'll be working with kids from 5 to 15 years of age."

Have you traveled anywhere else other than Washington?

"Yes, I've spent summers in Austin, Tex., Tallahassee, Fla. and the Bahamas."

The Bahamas! Really?

"Yes, my uncle and aunt and I spent about two weeks there when I was in high school. The water was crystal clear and the sand was white, actually white. You could go out from the beach about a mile and still see the bottom of the ocean. It was great.

"All the hotels were pink, yellow and blue, too. Nassau was pretty touristy, but Bimini was more natural. Some of the people still lived in huts and wore native dress. It wasn't primitive, but rather nice."

Having traveled, I can see why you would be singled out as a spokesman for the black students on campus. You seem to be the one person willing to be the link between the white and black students here. What do you think?

"I really don't know. I guess people are easily drawn to me. But I'll talk to anyone; it doesn't matter, and in class if I feel I'm right I like to express my opinion."

Hairdo

What motivated you to get an Afro-American hairdo?

"I had wanted to for a long time but it wasn't till my girlfriend from Berkely came that I decided to. It's a pretty big step to change your hair like this, but it changes your personality too. I hold my head higher, feel prouder. I think everyone will try it once, but someone has to be first and I was here.

"Hey, you haven't asked my favorite TV programs!"

O, well, what are they then?

"Mod Squad" is my favorite. I can't miss any show with black people, cause I feel like we're all one family. I feel close to it.

"And music wise I like contemporary jazz best. My favor-

ites here are Charles Loyd, Amah Jamal, and Theolonius Monk!"

I hate to say this, but I've never heard of them. However, I'm pretty big on Raphael, whom I'm sure you've never heard of.

"Yes, I have."

You're kidding!

"There is one song he sings I like, but I don't remember the name."

Frank, what were your reasons for choosing LSUS over Southern?

"Mainly because of academic standards. If you've been to school at LSU, you have a higher priority for jobs than you would from Grambling. Besides, I was tired of attending all black schools."

Where will you go next?

"I hope to attend LSUBR. Have you a major?"

"I really have no preference, but I'm leaning toward government."

What courses interest you?

"I prefer the social sciences and English. I'm taking sociology 2 and we've been discussing current issues which is interesting. The next topic is the Black Revolution."

What does that include?

Civil Rights

"The civil rights issues, the black mood on campus."

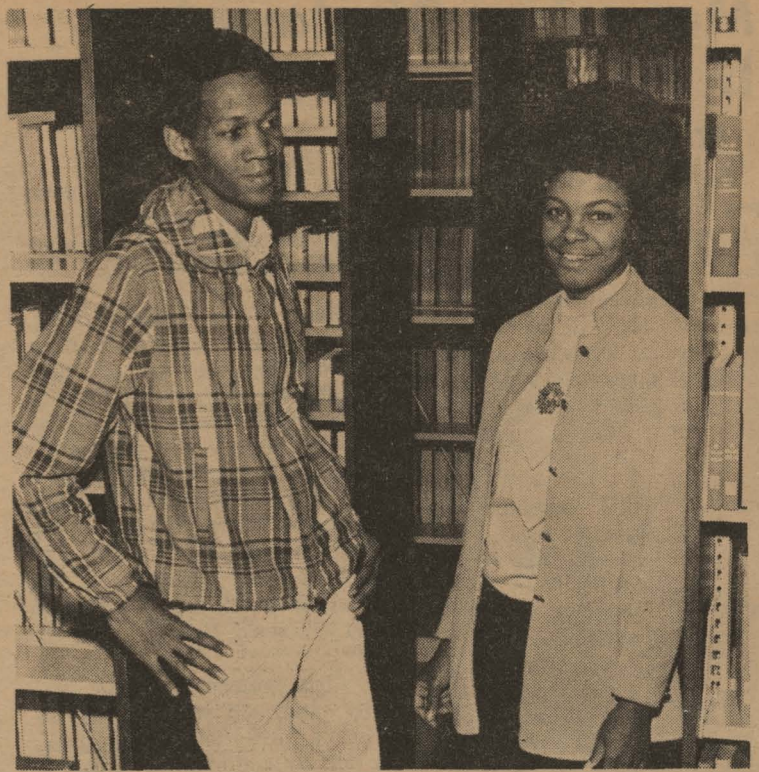
Just what is the black mood on campus?

"We're relating to our identity now. We're tracing our heritage to Africa and increasing our pride in ourselves, like the white people relating back to their English heritage. We are immigrants from Africa like most of you are from England."

Does this mean you want to be called African?

"No, I simply want to be called an American."

Sports has been the one place where men have always put aside their political, religious or racial prejudice to exhibit their physical abilities. However, in the 1968 Summer Olympic games some of the black American, not black African, athletes chose to demonstrate their gripes by wearing black socks, raising



STUDENT PERSONALITIES Frank Brown and Rosalynn Thomas take time from their busy schedules to relax in the library.

Faculty Facts Spotlights: The Administration

Counselor

Dr. Gary K. Brashier, director of academic affairs, came to LSUS from Northeast Louisiana State College in Monroe where he taught chemistry in the graduate school for three years. He is the campus director of academic affairs.

Dr. Brashier is a member of the administration, faculty and student body; he is taking a course in computer science. He received his B. S. degree in chemistry from NLSC in 1960 and his PhD degree in physical chemistry from LSU in 1964. In his spare time Dr. Brashier enjoys gardening, basketball and his three children.

their arms in salute during the national anthem, etc. What is your opinion of this?

"I believe it was proper since this was a world telecasted event, and the world should know that the United States is racist, a country which discriminates against its own citizens because of color. Though the country is glorified by the athletic accomplishments of those people, it won't offer what it has to everyone on an equal basis. It was a good way to let the world know of these problems.

"And I didn't see that they mocked or desecrated the flag or national anthem by raising their arms."

Well, why feeling this way, don't you join some school organizations? There are very few Negro students involved in anything on campus.

Young Democrats

"I'm not just interested in that. I joined the Young Democrats, but just in support of Humphrey. Most of the kids feel its enough to just go to school. They don't have to join clubs too.

"After all, would one of us be elected an officer of a club or editor of the paper?"

You'll never know unless you try. You may lose, but if you don't try you won't know. Don't you think prejudices go both ways?

"It goes back to your origin or your environment. But if you don't do anything, people can't hold anything against you."

What do you think of Alley's efforts to give students an op-

Mrs. Fabia Thomas, registrar, received her B. E. and M. E. degrees from LSU. Before coming to LSUS she was a counselor at LSUA from 1960-64. She has also taught English and business in Louisiana and Oklahoma schools.

As the registrar Mrs. Thomas is concerned with the students' academic records, registration, printing the catalog, keeping an accurate record of course offerings and to certify information about students to the V.A., the draft board and other such organizations. She enjoys sewing, fishing and golf.

Naval Aviator

Dr. Robert McNeese, supervisor of student aid and placement, received his B.S. degree from Centenary College and his M.E.D. and E.D.D. degrees from the University of Mississippi. Prior to his LSUS appointment Dr. McNeese taught for eight years in the Caddo Parish School System. In the war he was a naval aviator.

He is in charge of the work-study program and student loans and also helps place students in part-time jobs in town.

Continued on page 4

portunity to air issues?

"I think its great. It surprises me what some of the people think. Some are more liberal minded than I thought."

Are you in favor of student demonstrations?

"Yes, they're long overdue. People don't always listen to legitimate demands. Violence isn't always necessary but it opens eyes."

Do you like the LSUS faculty?

"The majority are clear and liberal minded and try to give the student a philosophy to go by. They take an interest. Yes, I like them."

Is there anything you'd care to say?

"No, I don't really like to talk too much."

What do you think of this interview?

"Nothing, it's just a questionnaire."



DISCUSSING REGISTRATION figures are (from left) Dr. Robert McNeese, supervisor of student aid and placement; Mrs. Phyllis Tyler, assistant to the registrar; Dean Gary Brashier, director of academic affairs; and Mrs. Fabia Thomas, registrar.

Magazines Displayed In Library Exhibit

BY REGGIE WARD

For the first time since the open house in Oct. 1967, books will be the featured attraction in the library exhibit series.

The current exhibit, which began Feb. 19, will be changed each week to introduce a wide variety of magazines to the student, according to Mrs. Dorcas McCormick, library assistant.

Magazines and periodicals from the library containing 775 different titles will comprise five display cases and will cover subjects ranging from United States and Louisiana history to periodicals recorded on microfilm. The 775 titled pieces consist of 550 subscriptions and 225 gifts, most of which are U. S. and Louisiana official documents cataloged in the LSUS library system.

Malcolm Parker, head librarian, started the library display program at the campus open house in Oct. 1967 with his exhibit called, "From Cotton Patch to Campus," which featured the campus and faculty in a series of newsclips. A blueprint indi-

cating proposed buildings gave the citizens of Shreveport who made the tour a glimpse of what to expect in the future.

Since the initial exhibit, groups and individuals from schools, churches and the community are frequent visitors to the campus. The variety of subjects featured in past months include a sea shell collection, a Scandinavian Christmas exhibit, American Indian artifacts, and political campaign button collections and ribbons from the campaigns of George Washington and Ulysses S. Grant.

Contributions from the faculty, staff and student body include a collection of antique guns, a doll collection and a display of articles from Alaska. The Alaskan exhibit arranged by Dr. Moriece Gleason, head of the English Dept., has been featured for the first two weeks of this month and was replaced by the current magazine and periodicals exhibit.

Scheduled for March is a collection of children's books published before 1900. Mrs. Ruth Baldwin, who teaches at the main campus in Baton Rouge, is thought to have the largest collection of children's literature in the United States. Mrs. Baldwin, who also teaches a course in Library Science at LSUS in the evening school, has in her collection a copy of the Horn Book. Published before 1900, the Horn Book was used to teach the ABCs and is considered to be one of the first children's books printed in the United States.

ALLEY Continued from pg. 1

don't."

Mr. James Miller, LSUS history instructor, voiced his opinion on the student discussion. "This whole episode of the police-hippie battle in Chicago could not have happened except for the attitude of America. This is what we are trying to change. I would be able to go down and get a job regardless of the color of my skin on my qualifications alone. The problem is in education. We must each have our hatreds and our likes depending on an individual's personality not on the color of his skin. You must change your attitudes and they can be changed through education."

Glenn Davis, sophomore, said "The white hippie can go from a majority status to that of a minority, unlike the American Negro. I decided to change and let my hair grow and I became part of a minority. I found that you learn to accept other person's views on their hair and their skin. It requires understanding of other peoples' choice of their personal standards."

At the beginning of the Alley the freshmen candidates for some class office spoke on their qualifications and views for the future.

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AVAILABLE MAGAZINES and periodicals are on display in the exhibit cases in the library. Displaying the magazines are (from left) Miss Marilyn Willis, librarian, and Mrs. Dorcas McCormick.

Gamma Hosts Candidates

Gamma Sigma Omega, women's service organization at LSUS hosted the freshman candidates for class office who came to speak to the members at the Feb. 8 meeting. Each candidate was given time to express his viewpoints and qualifications for the office he was seeking.

Newly appointed project chairman, Ona Langly, reminded the members of the club's commitment to attend Louisiana Nursing Home.

The organization is currently helping the Ag club with the sale of the student directories. Any student wishing to purchase one may contact any Gamma member. The members voted to donate their share of the proceeds from the sale, to the Ag club.

Plans for a party were discussed and the social committee co-chairmen Michele Monsour and Sally Tooke agreed to report at the next meeting on plans for a party.

The method by which girls are accepted for membership has been revised. Now an applicant will be investigated by the membership committee before his application is brought before the membership for a vote. Appointed chairman of the membership committee is freshman Linda Hanchy. Other committee members are freshmen Georgia Scheen, Freya Kadgihn, and Sharman Sachs, and sophomore Kennie Kitchens.

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Politz Will Speak At Circle K Banquet

An initiation banquet for new Circle K Club members will be held Saturday March 8 at 7 p.m. at Smith's Cross Lake Inn.

Circle K Club District Governor Jim Cuthbert from Northeast State College of Monroe will formally initiate the members. Guest speaker at the banquet will be Henry A. Politz, a local attorney.

The club will sponsor The Annual Shreveport Dog Show on March 18 and 19 at the Hirsch Youth Center in conjunction with the Shreveport Kennel Club.

Eddie Grounds, Circle K Club president, said the Kennel Club project has already netted over a thousand dollars from advertising to be used in the dog show's program. Net proceeds from the event will be used for a Student Loan Fund. Kennel Club member, Ernest Adams, is acting as liaison to the Circle K club.

The club has basketball games planned with the Circle K Clubs of Northeast State College and Hinds County Junior College in Mississippi. The competition between LSUS and NSC will be at the South Shreveport YMCA, where the LSUS club

hopes to keep the annual traveling trophy by defeating the NSC Circle K Club again this year.

Members of the LSUS team are Lee Payne, Dave Warren, Randy Davidson, Larry Hayes, John Griffin and Eddie Grounds. The coaches are Dr. James D. Bates and Charles W. Johnson. Anyone wishing to join the team may contact Randy Davidson, athletic director.

The club will also sponsor basketball games in the near future between the Key Clubs of the high schools throughout Shreveport.

ADMINISTRATION Continued from pg. 3

FOUR-YEAR SCHOOL

Mrs. Phyllis B. Tyler, clerk in the registrar's office, attended Texas Women's University. She is mainly concerned with the school records and registration.

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